

THE DANCERS STUDIO

Performance Company Contract

Your child has been chosen to be a part of our company. Unlike most of the local dance studio companies in our area, The Dancers Studio Performance Company (DSPC) understands that it is important to have a well rounded child with more than one outside activity. However, please take into consideration your dance schedule when scheduling additional activities for the year. It is not acceptable to be 20 minutes late to class for 2 months because of softball practice, cheerleading, swim team ... Remember, this is a team effort also, and we have to be fair to all of the other students in our group!

In the following pages, you will find the expectations and requirements that are expected from company parents and students. Please read this together, then check the appropriate box on the company registration form to show you have read and accepted the contract.

We would like to express the importance of discussing the financial obligations that being a member of the DSPC with your family and your dancer. Being a part of this company is both a TIME AND MONETARY Commitment for the family. Being selected to be a part of the DSPC is a privilege! Not everyone gets this opportunity! We do ask that you use discretion when discussing company matters with us and other members. While we strive to be the best that we can be, we must keep other's feelings in mind.

There is a lot of information here and it may be overwhelming at first. We want to be upfront with everyone about the TIME AND MONEY commitment. We want to make sure that you start your company year with as much information possible to make the best decisions for your dancer.

If you have any questions or concerns, please contact Brenda at bfmdance@comcast.net.

Placement – Students are placed by the director in the appropriate level of company. Placement is done according to both **age and ability!** Previous years' performance, class attendance and attitude DO reflect placement levels. This placement should not be challenged as the director and faculty place students where they think they will perform best for themselves and for the company!

Attendance – Attendance is mandatory for all aspects of company!! Competing teams only work well together if we ALL attend dance class. Students who have **3 absences** have the potential of being removed from 1 dance piece, costume paid for or not, with the exception of illness with a doctors note or death in the immediate family. Promptness is as important as attendance, **3 LATES** is considered 1 absence. If you are going to be absent or late, a phone call is required at that time, or the above policy will be applied. There are other circumstances

that we will take into consideration; however you are responsible for coming to the director with your particular situation.

Attitude – Zero Tolerance! There is no need for negative attitudes. Students should have nothing but respect for ALL teachers and classmates. Parents and students, please do not take it upon yourself to yell or discipline or make corrections to the dancers. Let the teachers handle these situations. Everyone makes mistakes – no one is perfect. **POSITIVE ATTITUDES MAKE FOR BETTER DANCERS AND GREAT TEAMS!**

Company Warm Ups –All company members are required to purchase and wear their warm up suit to all competitions, performances and workshops. Order forms are given out at the beginning of the dance year. By wearing the DSPC warm ups at public events, it makes it easier and safer for you and us to locate them in a large crowd.

Class Dance Attire – Dancers need to wear a leotard, tights, boy cut dance shorts or jazz pants with the proper shoes to all classes. Hair must be pulled up, off the face and secured. A ballet skirt may be worn in the technique class, but no pants or shorts.

Practicing - Being a company student is a big commitment. Everyone needs to practice! If you don't practice and don't know your dance then don't get upset when the teacher speaks to you or changes your placement in the dance. If you practice ALL the time and know your dance, there is nothing to worry about. An excuse that "I forgot", will not be accepted.

COMPETITIONS – Mandatory for all company members.

Competition Fees – All levels will attend 2 competitions between February and May. Company I may attend more. Fees for this average \$35 - \$45 per dancer per dance. If competition fees are not paid by the due date, you will be charged a **\$10 Late Fee**.

Competition Schedule – You will receive a tentative schedule by the end of October of the competitions that your company level will be attending. Unfortunately, we do not receive a confirmation of days and times until 10 days prior to the competition. You receive this information as soon as we get it. **You need to arrive to the competition fully dressed with makeup and hair done at your scheduled time! NO EXCUSES!**

Birth Certificates – Please forward a copy of your child's birth certificate by the end of October. This is a requirement from all competition organizations.

Miscellaneous – Always be prepared! Bring extra tights, bobby pins, safety pins, hair spray, and check and re-check costumes and accessories.

Behavior is of the utmost importance at competitions and any public venue. Your behavior reflects our studio. Please make us proud! Students should always have the DSPC warm ups on over costumes when not performing at public events.

Company Workshops & Summer Intensive – Company I/II/III may attend the Jazz on Tap Festival, depending on the dates. It is typically in March and is held locally.

All company members are required to participate in the in-house workshops and the Summer Intensive. Dates are posted on the Company Calendar. **Failure to attend these events does not remove your obligation to pay these fees.** You are required to pay ½ of the fee if you are absent. Failure to attend Summer Intensive MAY result in not being in whatever dance or dances or sections of a dance or dances that have been taught. We recommend you check the Company Calendar before you make plans!! If you are unable to attend, you may pay an additional \$50 to be re-taught the missed dance(s). This will be taught in 2 one-hour sessions, to be scheduled at the choreographer's convenience.

Costumes – Company I and II, the average cost per costume is between \$65 - \$110. Petite Company and Company III and IV, the average price per costume is between \$50 - \$75. Company members are required to purchase all shoes, tights, and jewelry. You are given style and brands at the beginning of each year. Some shoes are purchased through the studio. Please see the fee schedule for the dates the costume payments are broken into.

Extra Stuff Fee – This fee covers 1 pair of performance tights, rhinestones for costumes, any props that may be needed, and any extra rehearsals that may be called throughout the year. Returning company members pay \$50. New members pay \$70 – this also includes earrings and ponytail holder.

Various Shows - We are proud of our company students, and are often asked to perform within our community. We require all members to perform for the events that your level is assigned. Again, there are only 2 excused absences – death or illness with a doctor's note.

Extra Practices – Before a competition, recital, or a big performance, there may be mandatory practices. You will be notified at least 2 weeks prior to any practices you may need to attend. This also falls under our ATTENDANCE POLICY

Communications – Company information is delivered through our Performance Company FACEBOOK page and email. Some information is handed out in print. Reminders are posted on the company bulletin board in the lobby. **It will be your responsibility to check bi-weekly.**