

The Dancers Studio Performance Company Contract 2011-12

Your child has been chosen to be a part of our company. Unlike most of the local dance studio companies in our area, The Dancers Studio Performance Company (DSPC) understands that it is important to have a well rounded child with more than one outside activity. However, please take into consideration your dance schedule when scheduling additional activities for the year. It is not acceptable to be 20 minutes late to class for 2 months because of softball practice, cheerleading, swim team ... Remember, this is a team effort also and we have to be fair to all of the other students in our group!

In the following pages, you will find the expectations and requirements that are expected from company parents and students. Please read this together, initial at the bottom of each page and sign the final contract. Make a copy of the complete contract for your records and then return the entire contract to the studio by May 31.

We would like to express the importance of discussing the financial obligations that being a member of the DSPC with your family and your dancer. Being a part of this company is both a TIME AND MONETARY Commitment for the family.

Being selected to be a part of the DSPC is a privilege! Not everyone gets this opportunity! We do ask that you use discretion when discussing company matters with us and other members. While we strive to be the best that we can be, we must keep other's feelings in mind.

There is a lot of information here and it may be overwhelming at first. We want to be upfront with everyone about the TIME AND MONEY commitment. We want to make sure that you start your company year with as much information possible to make the best decisions for your dancer.

If you have any questions or concerns, please call Brenda at the **Studio only – 770-422-3256**

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Placement – Students are placed by the director in the appropriate level of company. Placement is done according to both **age and ability!** Previous years' performance, class attendance and attitude DO reflect placement levels. This placement should not be challenged as the director and faculty place students where they think they will perform best for themselves and for the company!

Attendance – Attendance is mandatory. Competing teams only work well together if we ALL attend dance class. Students who have **3 absences** have the potential of being removed from 1 dance piece, costume paid for or not, with the exception of illness with a doctor's note or death in the immediate family. Promptness is as important as attendance, **3 LATES** is considered 1 absence. If you are going to be absent or late, a phone call is required at that time, or the above policy will be applied. There are other circumstances that we will take into consideration; however **you** are responsible for coming to the director in advance with your particular situation.

Attitude – Zero Tolerance! There is no need for negative attitudes. Students should have nothing but respect for ALL teachers and classmates. Parents and students please do not take it upon yourselves to yell or discipline or make corrections to the dancers. Let the teachers handle these situations. Everyone makes mistakes – no one is perfect. **POSITIVE ATTITUDES MAKE FOR BETTER DANCERS AND GREAT TEAMS!** Also, with the advent of new technology comes the responsibility to use it wisely! The DSPC cannot be held responsible nor accountable for conversations that occur outside of our studio doors. We fully expect for the parent to monitor their child's internet and cell phone life.

Company Warm ups – All company members are required to purchase and wear their warm up suit to all competitions, performances and workshops. Your name is required to be on both pieces of the warm up by Dec. 31. Warm up suits are \$ _____. Garment bags and dance bags may also be purchased. Order forms are given out at the beginning of the dance year. By wearing the DSPC warm ups at public events, it makes it easier and safer for you r child and us to locate them.

Class Dance Attire – Dancers need to wear a leotard, tights, boy cut dance shorts or jazz pants with the proper shoes to all classes. Hair must be pulled up, off the face and secured. A ballet skirt may be worn in the technique class, but no pants.

Practicing- Being a company student is a big commitment. Everyone needs to practice! If you don't practice and don't know your dance then don't get upset when the teacher speaks to you or changes you r placement in the dance. If you practice ALL the time and know your dance, there is nothing to worry about. An excuse that I forgot, will not be accepted. We expect your dance performance to keep up with the group.

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Choreography Fees – A choreography fee of \$50 per piece will be charged to any student who will miss a scheduled performance! Exceptions are death in the immediate family or illness accompanied with a doctor's note. This fee will go directly to the choreographer's to pay for the time it takes to reset the piece for the entire group! Any fees that are unpaid by the final recital date will result in your child not performing in the recital until balance is paid. Any concerns about this, please speak to Brenda.

COMPETITIONS – Mandatory for all company members.

Competition Fees – Company I and II will attend 1 to 2 competitions between February and May. Fees for this average \$30 n- \$35 per dance. Solos, duos, and trio range between \$80 - \$95 per dance. You are billed accordingly. IF competition fees are not paid by the due date, you will be charged a **\$10 Late Fee**.

Competition Schedule – You will receive a tentative schedule by the end of October of the competitions that your company level will be attending. Unfortunately, we do not receive a confirmation of days and times until 10 days prior to the competition. You receive this information as soon as we get it. **You need to arrive to the competition fully dressed with make up and hair done at your scheduled time! NO EXCUSES!**

Birth Certificates – Please forward a copy if you r child's birth certificate by the end of October. This is a requirement from all competition organizations.

Miscellaneous – Always be prepared! Bring extra tights, bobby pins, safety pins, hair spray, and check and re-check costumes and accessories. **Behavior is of the utmost importance at competitions and any public venue. Your behavior reflects our studio. Please make us proud! Students should always have the DSPC warm ups on over costumes when not performing at public events.**

Workshops –Company, II and III are required to attend the Jazz on Tap Festival Workshop on March 5 and 6, '11. The Fee is _____. This covers 3 classes. Additional classes may be purchased through the JOT web site along with the performance tickets. This is held locally.

All company levels are required to participate in our Spring Workshop, date TBA and our Summer Intensive. Tentative dates are July 18, 19, 21, 25, 26, and 28. This is held at the studio.

These workshops greatly benefit our students by offering professional level instructors to enhance their knowledge, diversity and development as a dancer.

Failure to attend the Summer Intensive **MAY RESULT** in not being able to participate in whatever piece is taught for the upcoming year. The answer to being in the piece and being absent is – you may pay an additional \$50 to be re-taught the material missed. This will be taught in 2 one hour sessions to be scheduled at the convenience of the choreographer.

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Costumes – Company I and II, the average cost per costume is between \$50 - \$80. There is one costume for each dance. Company III and IV, the average price per costume is between \$50 - \$65. There is one costume for each dance. Apprentice costume total is between \$150 and \$175. They may or may not have 1 costume per dance. Company members are required to purchase all shoes, tights, and jewelry. You are given style and brands at the beginning of each year. Some shoes are purchased through the studio. Please see the fee schedule for the dates the costume payments are broken into.

Extra Stuff Fee – This \$40 fee is paid each year. It covers 1 pair of performance tights, rhinestones (that you are responsible for applying to the costumes), and additional rehearsals. Please note that you are not charged any additional money for rehearsal time other than a portion out of this fee.

Various Shows - We are proud of our company students, and are often asked to perform within our community. We require all members to perform for the events that you level is assigned. Again, there are only 2 excused absences – death or illness with a doctor’s note. Examples - Jazz on Tap Festival, Mistletoe Market, The Taste of Kennesaw/Acworth, school carnivals.

Extra Practices – Before a competition, recital, or a big performance, there may be mandatory practices. You will be notified at least 2 weeks prior to any practices you may need to attend. This also falls under our ATTENDANCE POLICY

Communications – Starting in June, all company information will be related to members through our new Fans of the DSPC on FACEBOOK. You will receive an email notifying you to check your FACEBOOK of any new information. It will be available in print form upon request. And a copy will be on the company bulletin board in the lobby. **It will be your responsibility to check it bi-weekly.**

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**2011/12 Company Calendar for Fees ands General Dates
(Does not include monthly tuition)**

- July 18 – 25 – Summer Intensive
Company I - \$170, II - \$150, III - \$130, IV - \$130
- Thurs. Aug. 18 -Classes start for Company II, III, and IV
*** Registration fee, Aug. tuition and \$40 Extra Stuff Fee due**
- Mon. Aug. 22 - Classes start for Company I
*** Registration fee, Aug. tuition and \$40 Extra Stuff Fee due**
- Sat. Aug. 27 - First Saturday practice
- Sat. Sept 10 - Tentative – Taste of Kennesaw performance
- Tues. Sept. 20 **-*First \$100 Costume payment due**
- Sat. Oct. 1 -Saturday practice
- Fred. Oct. 14 - Tentative – Mistletoe Market
- Sat. Oct. 15 - Tentative – Taste of Acworth
- Thurs. Oct. 20 **-*Second\$100 Costume payment due**
- Sat. Nov. 5 - Saturday practice
- Mon. Nov. 21 **-*Final Costume Balance due**
- Sat. Dec. 3 - Saturday practice and Christmas Party *times will be slightly different
***Jazz on Tap workshop/performance fee due for I, II and III - \$75**
- Sat. Jan. 7 - Saturday practice
- Mon. Jan. 16 **-*First competition fee due *\$38 per dance**
- Sat. Feb. 4 - Saturday practice
- Mon. Feb. 20 **-*Family and Friends Concert Fee due - \$50**
- Feb 24 – 26 - Showbiz Dance Competition @Ga. Int. Convention Center**
- March 3-4 - Jazz on Tap workshop and performance
- March 5 - *Second Competition fee due * \$38 per dance**
- March 17, 18 or 24, 25 – Family and Friends Concert
- April 13 – 15 - Kids Artistic Revue Competition @ Ga. Int. Convention Center**
- Sat. May 3, 4 **-*May Workshop - \$50 due day of**
- June 1, 2 or 8, 9 – Rehearsal and Recital
- July 16 -19 and 23 – 26 – Summer Intensive
Recital date will be set by Sept. 1

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